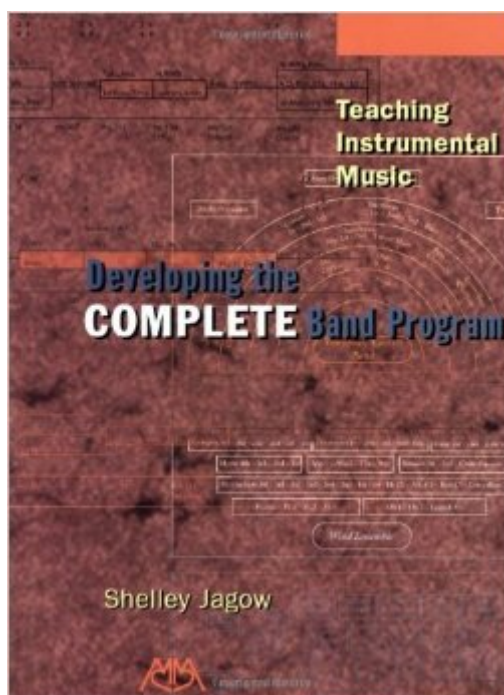


The book was found

Teaching Instrumental Music: Developing The Complete Band Program



Synopsis

(Meredith Music Resource). This book is a unique resource for both novice and experienced band directors, gathering effective teaching tools from the best in the field. Includes more than 40 chapters on: curriculum, "then and now" of North American wind bands, the anatomy of music making, motivation, program organization and administrative leadership, and much more. "A wonderful resource for all music educators! Dr. Jagow's book is comprehensive and impressive in scope. An excellent book! Bravo!" Frank L. Battisti, Conductor Emeritus, New England Conservatory Wind Ensemble [Click here for a YouTube video on Teaching Instrumental Music](#)

Book Information

Paperback: 320 pages

Publisher: Meredith Music (March 1, 2007)

Language: English

ISBN-10: 1574630814

ISBN-13: 978-1574630817

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.6 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #116,924 in Books (See Top 100 in Books) #90 inÂ Books > Arts &

Photography > Music > Theory, Composition & Performance > Appreciation #1035 inÂ Books >

Biographies & Memoirs > Arts & Literature > Actors & Entertainers #1052 inÂ Books > Arts &

Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Shelley Jagow has compiled a comprehensive book that addresses the great variety of issues encountered by band directors young and old. This book includes creative yet practical solutions to common pedagogical problems, historical and cultural developments in band teaching and literature, effective administrative techniques and thoughtful aesthetic commentary. Jagow draws upon the experience of successful band directors, solid scholarly research and inventive ideas; she weaves all of this together in an accessible, clear format. I have found other instrumental methods texts to be anachronistic, uninspired or unrealistic. This book is the solution to those problems...I have already adopted it for my course!

This book is a great resource for the beginner teacher, and it would also be a great source for new

inspiring ideas to the old pro! I found the ideas so motivating, and simple to integrate into my own teaching, and I had so many new ideas from reading this book. Also, it answers questions that you may be too shy to ask, or not know who to ask....such a great source for any music educator--from the classroom to the private studio (instrumental tips would work for individual student coaching.). A definite must-have for your professional resource library!

If you were like me in college, you probably never learned much in your education classes about band classrooms. Fundraising, administration requirements, classroom management, seating, Band Bank Accounts were some of the things I was never introduced to until getting the position at the school.....everything was overwhelming at times. This book was my Band Bible for my first year of teaching middle school band. Of course everything in the book may not be best for your program, but it gives new insight on ideas. This book is great for Middle to high school level programs. It is in a textbook format (chapters), so finding topics is easy and laid out nicely. My favorite thing I applied from the book was teaching March style to my class. The best piece of the evening concert was the march and the students had fun learning about the different sections (Dog-Fight!). Thanks Shelley

I love this book so much! Any time I need an answer about teaching band, I find it here in Shelly Jagow's book. It is the kind of book you can browse through each day to get motivated and to get a tried and true technique that you may not have used before. I am in year 24 of teaching band, yet the book is still extremely useful to me. I became a new teacher (for the better) when I got this book about five years ago. And not only is Jagow's writing useful, it is also pretty easy to read, and often witty. You can tell that she is very knowledgeable AND that she is a caring teacher. This book is a band director's best friend!

I haven't found another comprehensive resource for Secondary Instrumental Methods. This one is quite good; like many things written for Education classes, however, it sometimes gets bogged down in needlessly technical language. Readability suffers, but the information is sound.

This publication is fairly complete in the offerings and is going to become an essential component of my Instrumental Music Education classes. The DVD has numerous forms that my students have found very useful. A useful addition to my library.

This is a must read for any band director. Shelley is an incredibly smart and practical educator. The

wealth of knowledge in this book is invaluable. I go back to it time and time again as I continue to shape my program.

This book has a very thorough set of topics for music teachers old and new! I have been teaching for 17 years and still find things I can use.

[Download to continue reading...](#)

Teaching Instrumental Music: Developing the Complete Band Program How to Start a Band: An Essential Guide to Starting a Band, Branding Your Style, Landing Gigs, and Attracting Fans - (How to Make a Band | How to Form a Band | How to Manage a Band) Marching Band Techniques: A Guide to the Successful Operation of a High School Band Program Band Director's Survival Guide: Planning and Conducting the Successful School Band Program Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - Trombone 3 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) The Complete Marching Band Resource Manual: Techniques and Materials for Teaching, Drill Design, and Music Arranging Teaching Music Globally & Thinking Musically: Experiencing Music, Expressing Culture Package: Includes 2 books, 1 CD (Global Music Series) Harry Potter Instrumental Solos (Movies 1-5): Flute, Book & CD (Pop Instrumental Solo

Series) Harry Potter Instrumental Solos (Movies 1-5): Trumpet, Book & CD (Pop Instrumental Solo Series)

[Dmca](#)